

CS449/649: Human-Computer Interaction

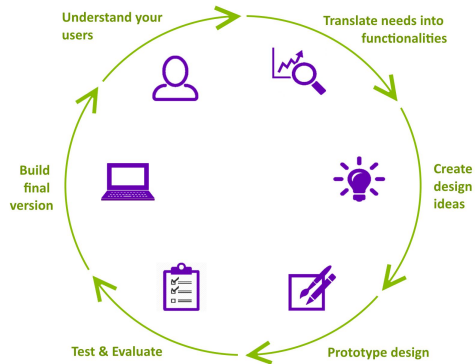
Winter 2018

Lecture XX

Anastasia Kuzminykh

User Centered Design Process

January 4 - March 1



History of user centered design in HCI
March 6, March 8



Academic HCI
March 13, March 15



Special topics in HCI
March 20, March 22



Course Review
March 27



Presentation 2
March 29



Last class
April 3

[Special topics]




Gamification



Accessibility in HCI



Gamification

Gamification - the use of game mechanics and game dynamics in a non-game context

Term coined by Nick Pelling in 2002.
Gained popularity around 2010

Used in design to increase motivation and engagement



Gamification

Game mechanics

Gamespace

Player representation

Rules

Competition

Collaboration

Element of chance

Feedback system

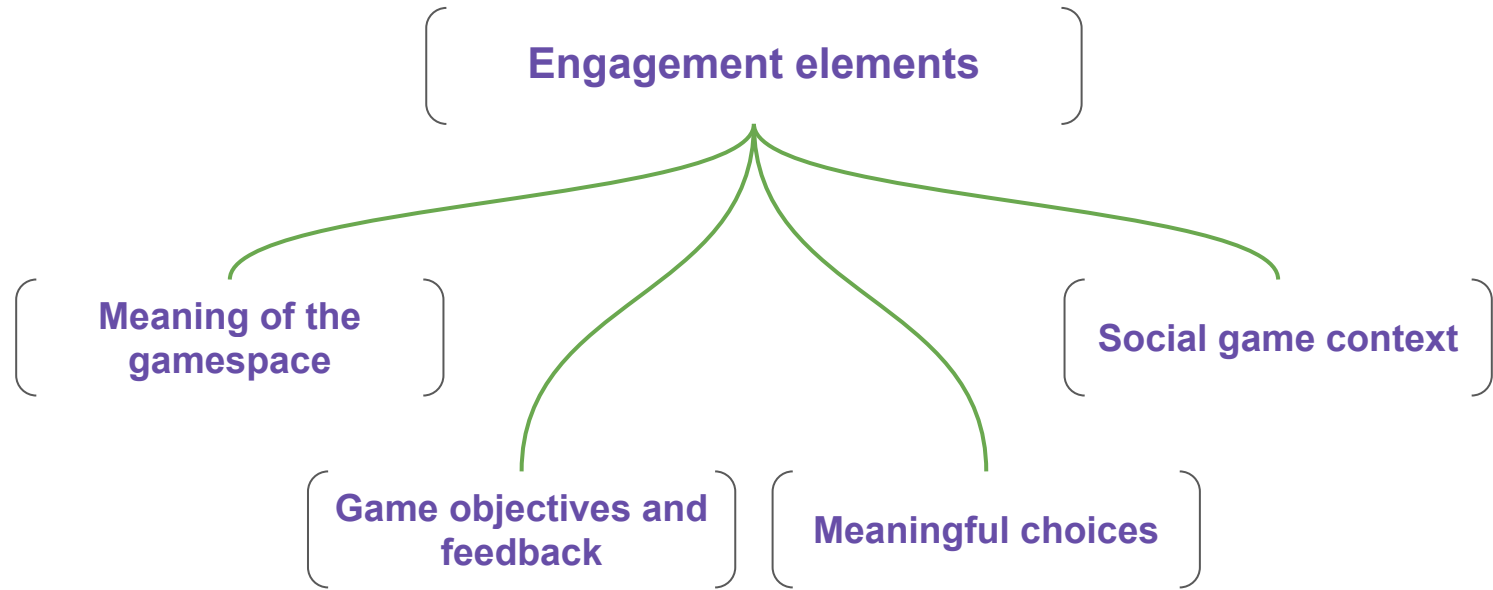
Evidence of
accomplishments

Goals and challenges

Transparency

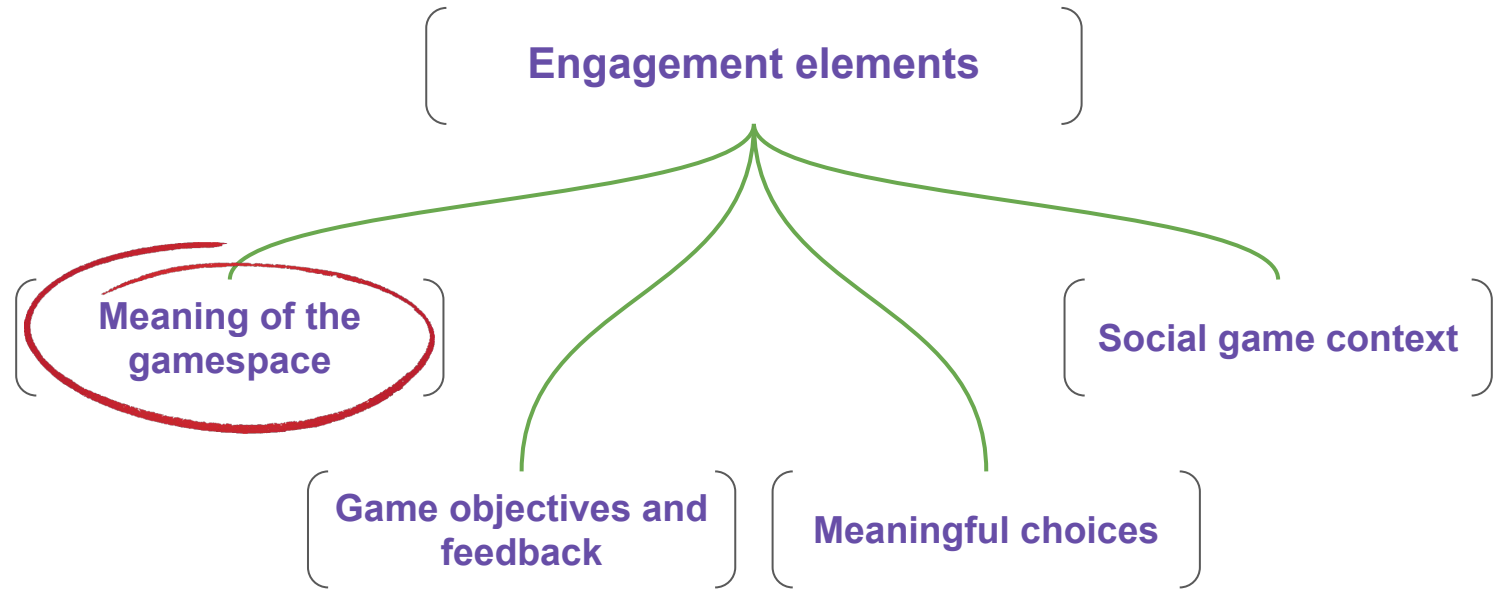


Gamification





Gamification





Gamification

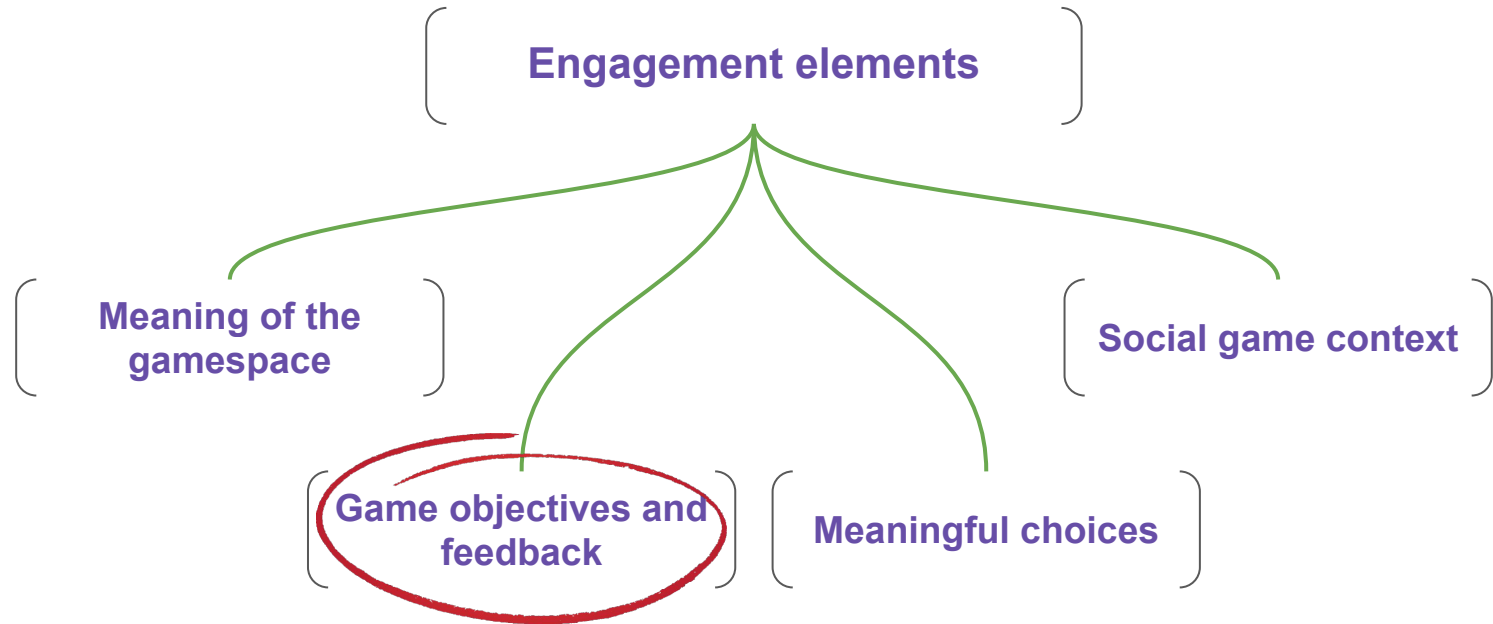
Meaning of the
gamespace

Game o
fe

- Often achieved by **storytelling practices**
- Should be heavily supported by **visual elements**
- Gamified goals should connect to **personal goals**
- Connecting to a **meaningful community of interest** is helpful
- Building upon **social meaning within the created story and outside of it**



Gamification



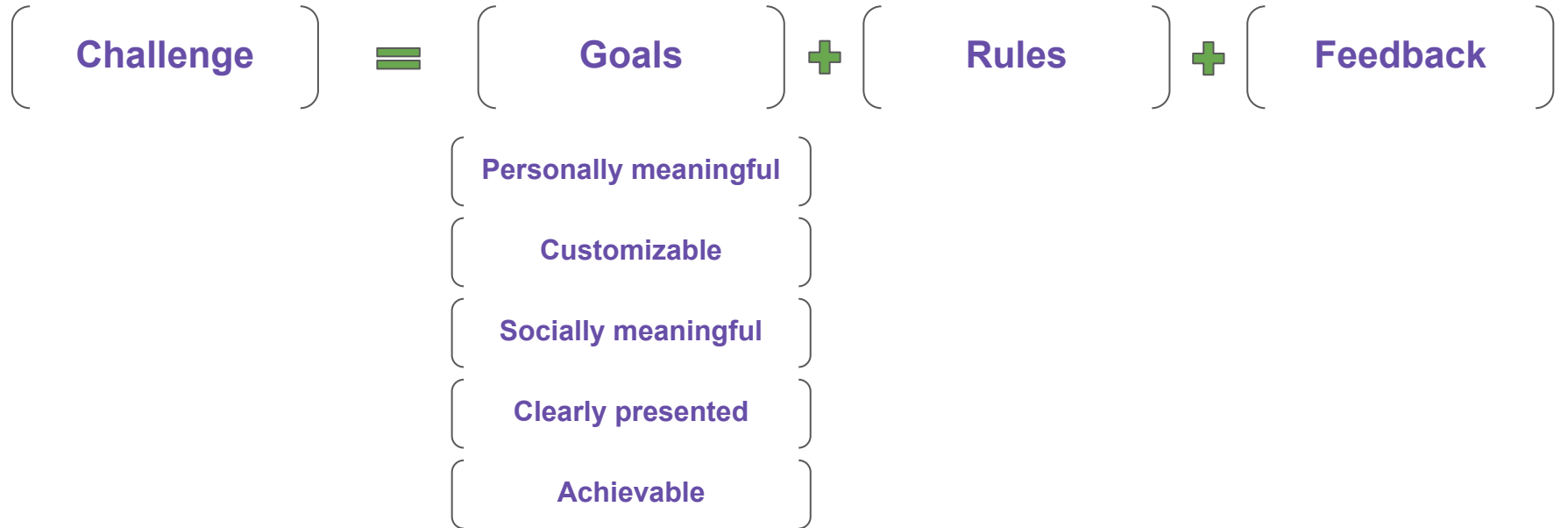


Gamification

$$\left[\text{Challenge} \right] = \left[\text{Goals} \right] + \left[\text{Rules} \right] + \left[\text{Feedback} \right]$$

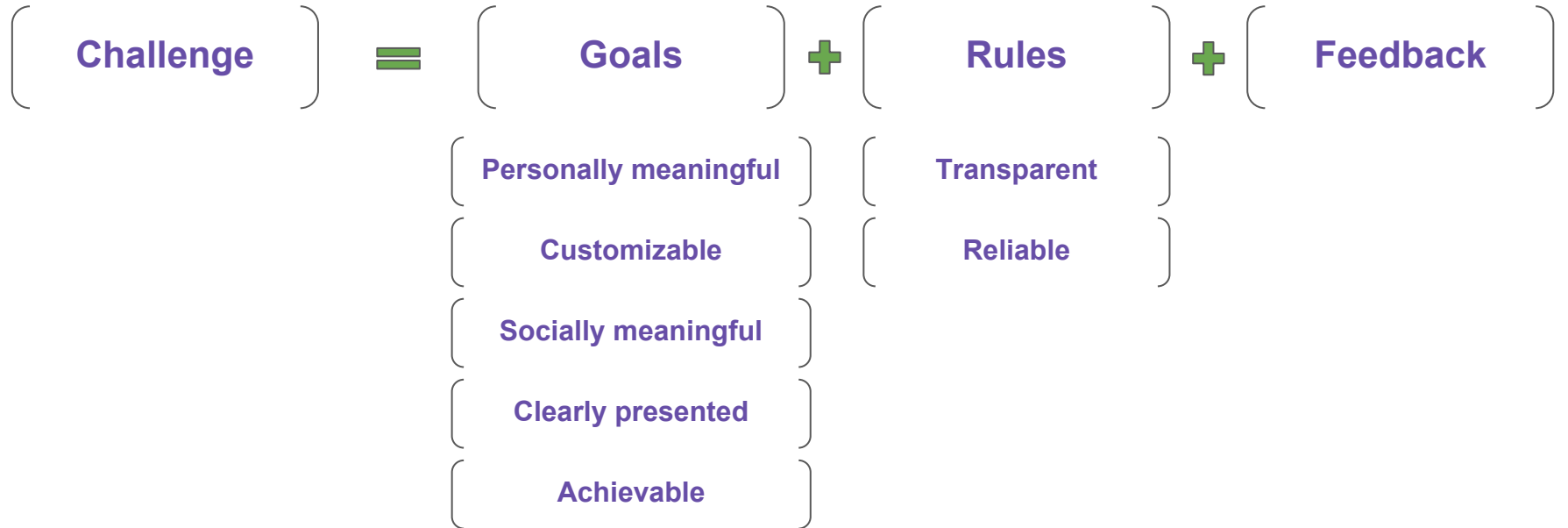


Gamification



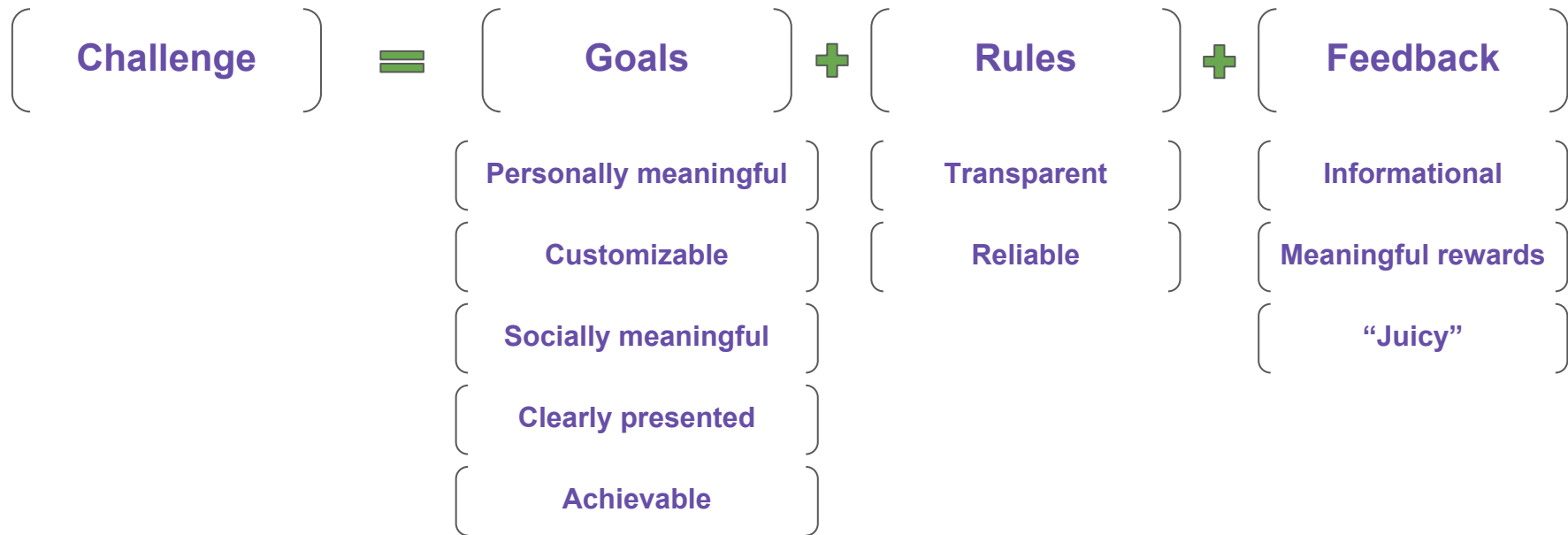


Gamification





Gamification





Gamification

- **Interesting and meaningful challenges**
- **Clear goals, organized by increasing difficulty**
- **Match the edge of user abilities**
- **Make rewards meaningful internally and externally**
- **Feedback should be informational**
- **Feedback is more effective when hitting emotional level**

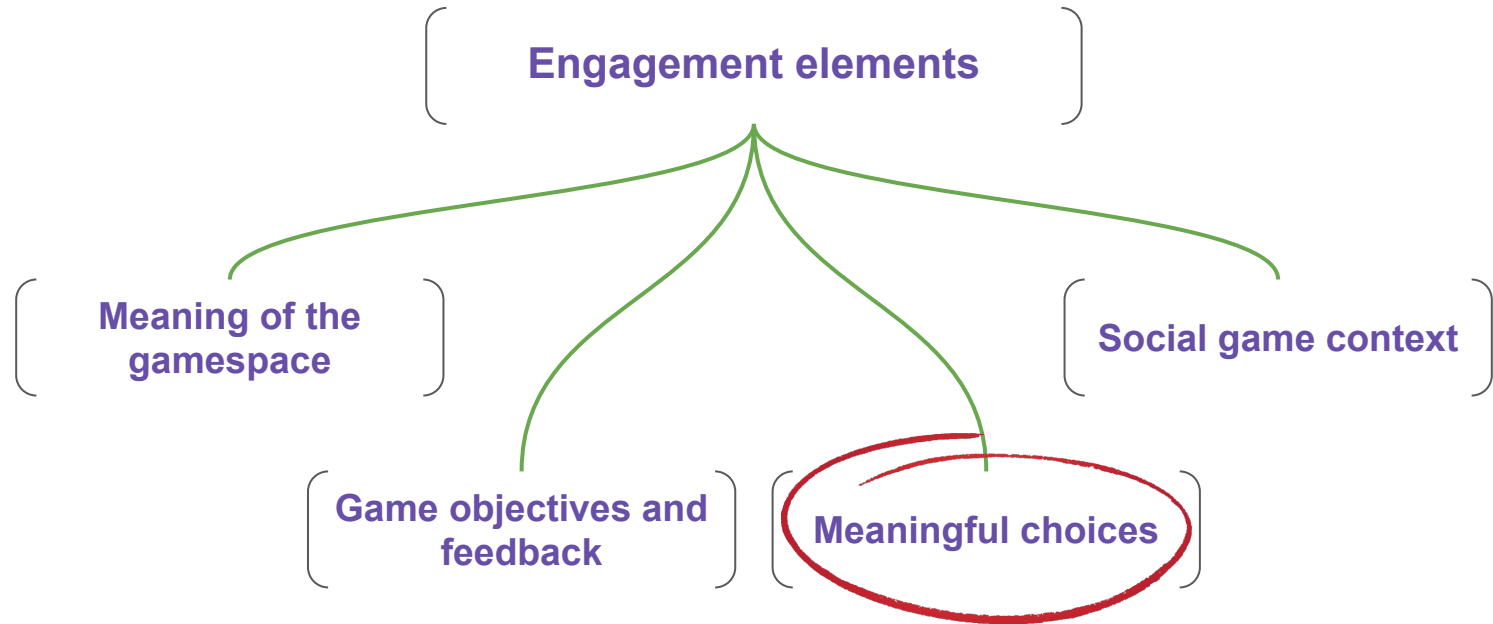
game context

Game objectives and feedback

Meaningful choices



Gamification





Gamification

- Support voluntarism and autonomy
- Make choices feel meaningful and impactful
- Support multiple ways of problem solving
- Lead users in the right direction but don't force them

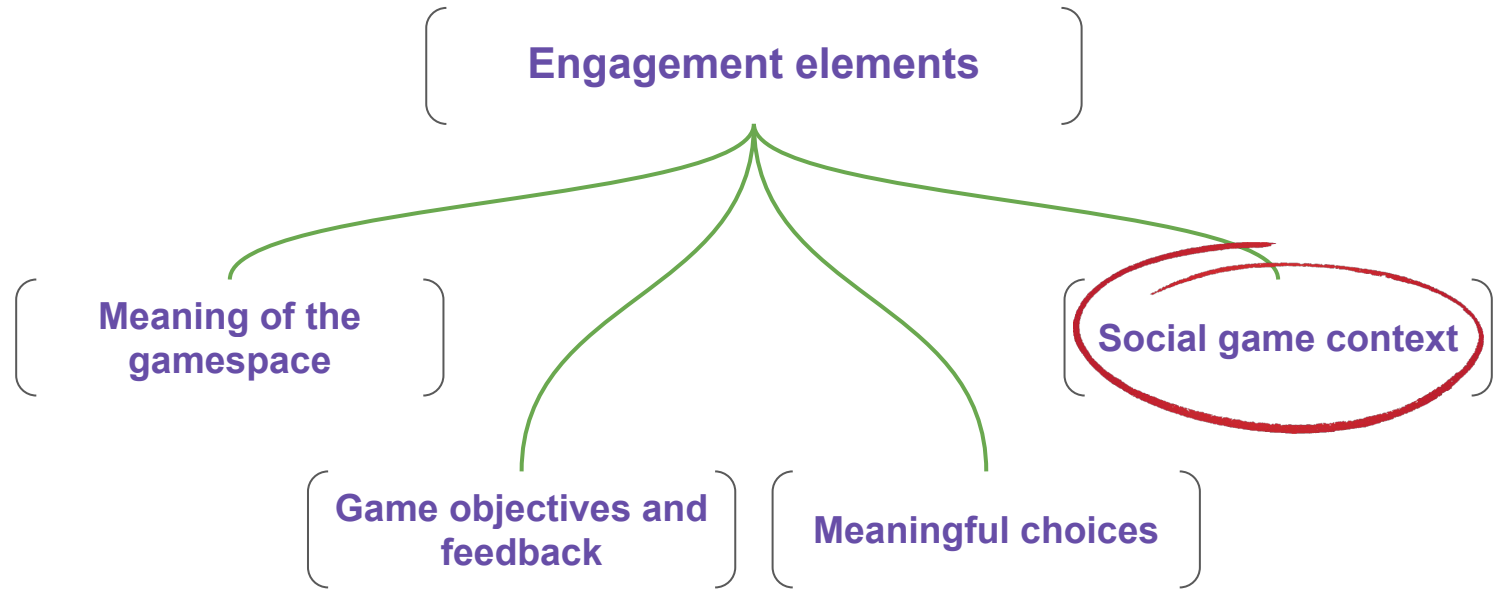
Meaning of the
gamespace

Game objectives and
feedback

Meaningful choices



Gamification





Gamification



<https://thepsychologist.bps.org.uk/volume-27/edition-11/necessarily-collectivistic>

The Robbers Cave Experiment by Muzafer Sherif

Realistic conflict theory - situation when two or more groups that are seeking the same limited resources leads to conflicts, negative stereotypes and discrimination between groups.

In-group–out-group bias - pattern of favoring members of one's in-group over out-group members



Gamification

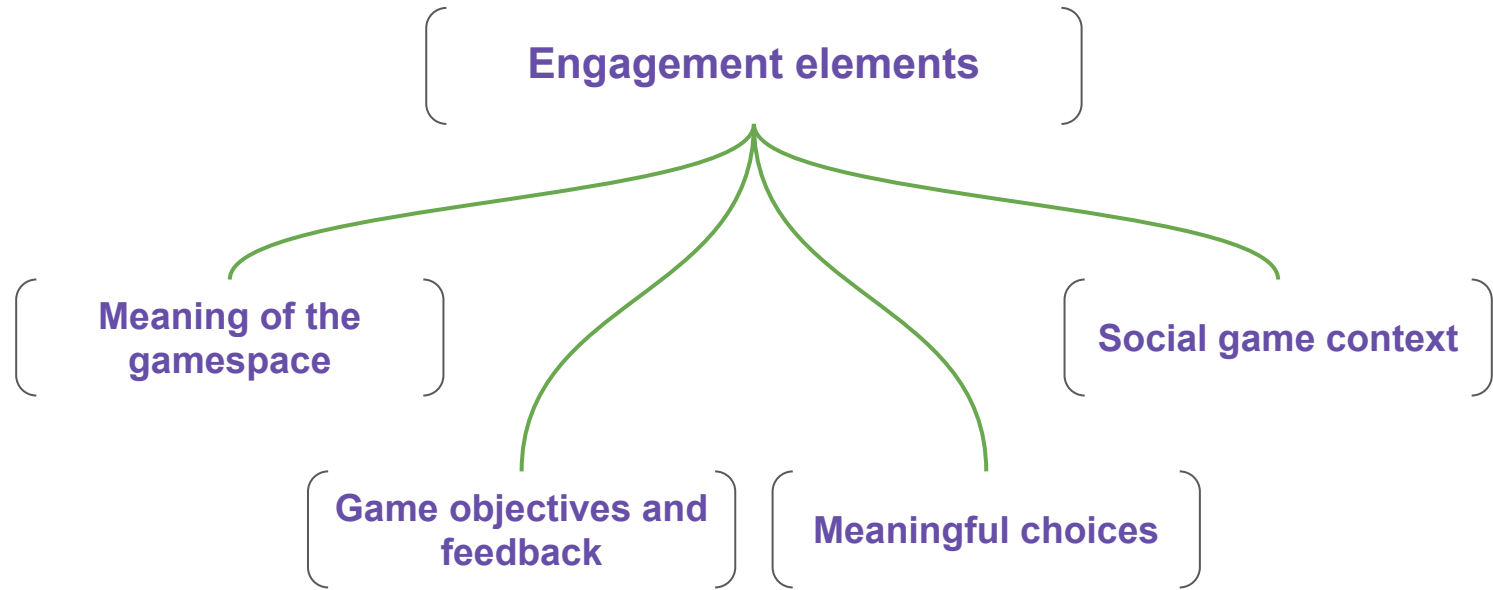
- **Connect to meaningful communities**
- **Allow users to group and regroup**
- **Support community internal activities**
- **Support setting shared goals**
- **Support status and reputation representations**
- **Support players representation customization**

Social game context

choices

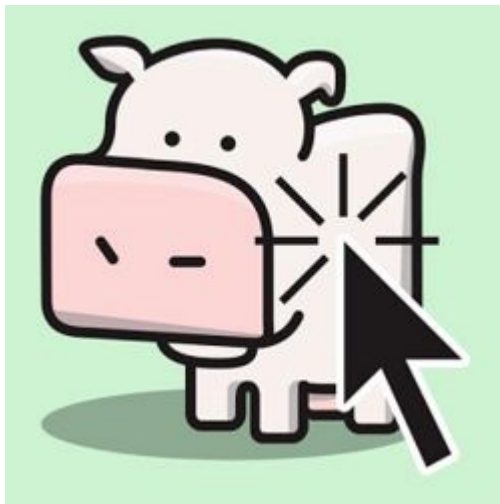


Gamification





Gamification



Cow Clicker by [Ian Bogost](#)



Gamification

Self-Determination
theory

Intrinsic motivation

Extrinsic motivation



Gamification

Self-Determination
theory

Intrinsic motivation

Extrinsic motivation

Feeling capable of doing something

Possibility of achievement

Feeling free to choose how to do something

Fulfilling an obligation

Feeling connected to other people



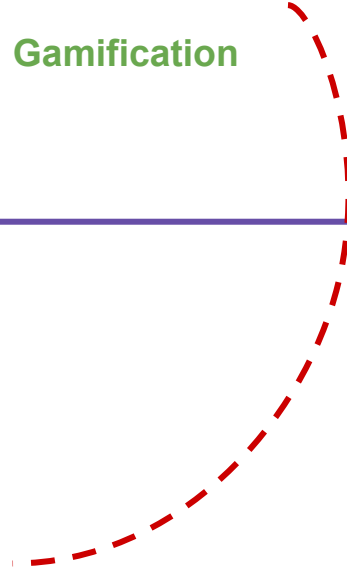


Gamification



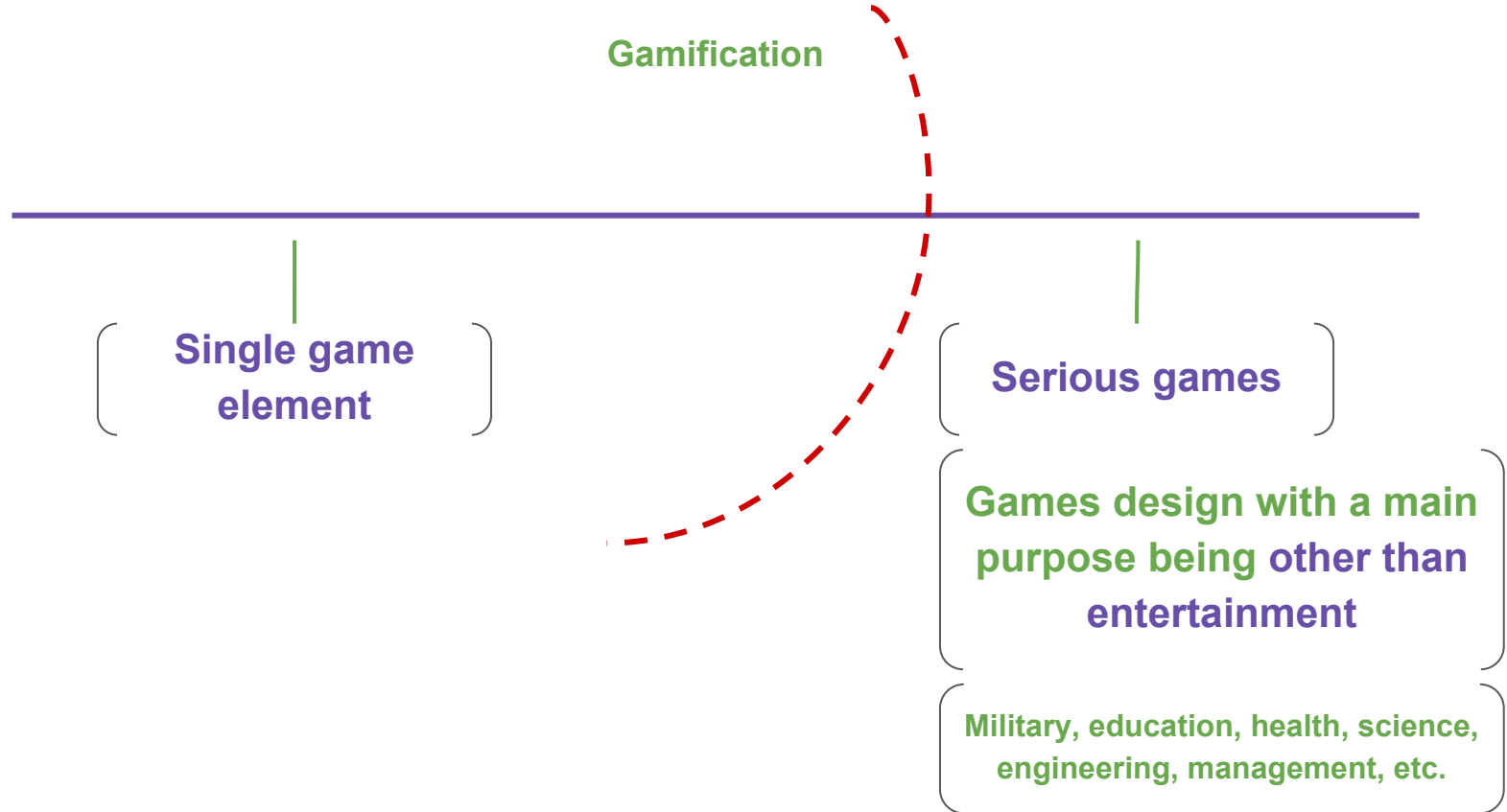
Single game
element

Serious games





Gamification





Gamification

Games Research in HCI - 'Player-Computer Interaction' (PCI)

area concerned with studying games, gaming and play

Paradigms of games research in HCI:

Operative - knowledge gained from the study of games or play to exert control upon the world, such as encouraging exercise or learning

Epistemological - uses games as a vehicle for understanding the use of all technologies, such as virtual embodiment or interfaces

Ontological - the design and understanding of the ontology of games: rules, aesthetic, interfaces, fiction and game design patterns

Practice - the emergent practices and experiences that occur as a result of interaction with games, or interaction with technology with a lusory attitude

Carter, Marcus, et al. "[Paradigms of games research in HCI: a review of 10 years of research at CHI.](#)"
Proceedings of the first ACM SIGCHI annual symposium on Computer-human interaction in play. ACM, 2014.